

**ONE PLANET PICTURES**

Employed for up to nine months of the year as **senior editor** at **One Planet Pictures**, working on a variety of programmes for broadcast on BBC World:

|                                 |             |         |
|---------------------------------|-------------|---------|
| <b>World Challenge</b>          | 2006 - 2010 | 7 x 23' |
| <b>Nature Inc.</b>              | 2008        | 2 x 23' |
| <b>Doctors On The Frontline</b> | 2007        | 6 x 23' |
| <b>Climate Challenge</b>        | 2007        | 5 x 23' |
| <b>Code Breakers</b>            | 2006        | 2 x 25' |
| <b>Hands On</b>                 | 2004 - 2006 | 6 x 25' |
| <b>Ashden Awards</b>            | 2005 - 2008 | 18 x 5' |

**MAVERICK MEDIA**

**Cars 2.** Sizzler video to promote the forthcoming game.

**Monster Hunter.** Re-edits of TVC and web commercial, and localisations.

**Planet 51.** Numerous gameplay vignettes for presentation overview.

**Jonas Brothers.** Localisation of Jonas Brothers trailer.

**Epic Mickey.** Localised version of E3 promo video.

**SONY PLAYSTATION**

Various game trailers and promos for **Playstation 3** online network.

**Killzone 2.** 10 minute in-house development promo.

**InFamous.** Trailer for PSN.

**Little Big Planet.** Trailer for PSN.

**EyePet.** In-house development promo.

**EchoChrome.** Trailer for PSN.

**GUERRILLA PROD.**

**Toon Town.35"** Trailer for the Walt Disney video game.

**REVOLVER ENT.**

Trailers for the films '**Red Mist**' and '**Waveriders**'.

**TIGI**

**DIY.** Promo for Tigi hair products and designs.

**LOCOMOTION**

Energetic promos for the series '**I Shouldn't Be Alive**' for the Discovery Channel.

**PRETZEL FILMS**

High production-value corporate videos and DVD authoring.

**CNN**

30" idents and promos for an international news travel programme.

**SUNSET & VINE**

3' 30" promo for a Martini branded Formula1 lifestyle series.

**FISHKIN FILMS**

2' and 10' promos for feature doco '**The Day the World Turned Dayglo**'.

**STEAM**

10' promo for Stowells Wine marketing campaign.

**SKY SPORTS**

10 x 6" idents for the Cricket World Cup.

**PARTIZAN**

*Cell Illustrator for After Effects.* Music video directed by Edgar Wright.

## Previous employment

Prior to working as an editor, my life in film and TV lead me on quite a varied and colourful career path.

### FEATURE FILMS 2001 - 2003

In October 2000 I left London and went traveling for a few months. After arriving in Sydney Australia I was down to my last couple of hundred dollars and I couldn't even find a job in a Bondi coffee shop. A strange coincidence lead me to an interview at **Fox Studios**, where I ended up working as a runner on some major Hollywood movies. This lucky break resulted in me living in Sydney for one and a half years.

| Film               | Director           | Company                 | Position / Duration |
|--------------------|--------------------|-------------------------|---------------------|
| MATRIX RELOADED    | Wachowski Brothers | Warner Bros.            | Runner – 5 months   |
| MATRIX REVOLUTIONS | “                  | “                       | “                   |
| THE QUIET AMERICAN | Phillips Noyce     | Very Quiet Prods.       | Runner – 3 months   |
| KANGAROO JACK      | David McNally      | Jerry Bruckheimer Films | Runner – 4 months   |

I returned to London in July 2002 and picked up occasional storyboard jobs and returned to casting-directing and casting-camera work at Coptic Street Studios. Then in 2003 a close friend's brother made a rather successful zombie film that I worked on.

| Film              | Director     | Company                  | Position                |
|-------------------|--------------|--------------------------|-------------------------|
| SHAUN OF THE DEAD | Edgar Wright | Working Title / Big Talk | Zombie / Extras Casting |

After six weeks of casting and pre-production I worked with the AD's as a **2<sup>nd</sup> 2<sup>nd</sup> AD**, responsible for coordinating zombies and SA's for the full duration of the 10-week shoot, on all locations and at Ealing Film Studios.

**STORYBOARD ARTIST.** I can draw pretty well, so I made the most of it from 1998 – 2000. Eg:

| Company                       | Production / Client      | Producer          | Director        |
|-------------------------------|--------------------------|-------------------|-----------------|
| Qd Ltd                        | Reeds Rains              | Claire Wallis     | Jim Birchenough |
| BIG TV                        | Carte D'or               | Dawn / Jess       | -               |
| Ridley Scott Associates (RSA) | Johnny Walker            | Dickie Jeffares   | Barry Skolnick  |
| RSA                           | Grolsch                  | Steve Plesniak    | John Marles     |
| RSA                           | Sainsbury's/Jamie Oliver | Steve Plesniak    | Tom Marillion   |
| RSA                           | NTL                      | Pete Shuttleworth | Jack Price      |
| Tomato                        | BLU – Italian TV ident   | Quiche            | -               |
| Outlaw Films                  | Royal Mail               | Cerise Williams   | -               |
| Team Saatchi                  | MagiCan Auto             | Jonathan Chambers | Ian Rhodes      |
| 8 Commercials (Sydney)        | Kellogg's                | Craig Bolles      | Sean Brandt     |

## **Casting Director and Camera 1998 - 2000**

Whilst working as a storyboard artist I also had the good fortune of finding regular work with casting directors and casting studios where I learned a lot about directing and working with actors.

| <b>Company</b>                | <b>details</b>  |
|-------------------------------|---|
| <b>KATE &amp; ALI CASTING</b> | Organising casting sessions to brief, liaising with agents, directing casting sessions. |
| <b>ROBERTSON CASTING</b>      | Coordinating and directing casting sessions for numerous TV commercials.                |
| <b>GERADE DE THAME</b>        | Casting Coordinator for a major USA Chevrolet commercial.                               |
| <b>COPTIC STREET STUDIOS</b>  | Camera operator for commercials and feature film (Hubbards) casting sessions.           |
| <b>MUGSHOTS &amp; KITSCH</b>  | Studio camera operator for television commercial casting sessions.                      |

## **Director / Editor**

I directed a couple of short films and no-budget music videos and in December 2002 after returning from Sydney I directed a couple of Internet virals for the one of the leaders in viral advertising, **The Viral Factory**.

| <b>Project</b>  | <b>Details/Company</b>   |
|-----------------|--|
| <b>OFFICE</b>   | The Viral Factory. 35" internet viral advert for <b>Lycos</b> .                |
| <b>DOG</b>      | The Viral Factory. 35" internet viral advert for <b>Strike 6</b>               |
| <b>SPARKLE</b>  | Music video for <b>Fortune Drive</b> . 5-camera shoot films at The Water Rats. |
| <b>LATE</b>     | 1' 30" short film.   |
| <b>FLY GIRL</b> | 3' 30" experimental short film.  |
| <b>TOO MUCH</b> | Music video for the band <b>Mendicant</b> .                                    |

## **Sculptor & Modelmaker 1994 - 1998**

After art college I worked at **Ealing, Shepperton** and **Pinewood Studios** on many different commercials, music videos and TV series, creating props and models for special-effects and art departments. After a couple of years I also got involved in Physical Effects (Rain, Fire and Smoke etc) at **Any Effects Ltd** for TV shows like **London's Burning** and **Soldier Soldier**. I still have my old portfolio of artwork and photos of props and models for viewing.

## **Other details**

May 2009 – Apple Final Cut Pro 6 Advanced certification. April 2009 – Apple Final Cut Pro 6 level 1 certification.

1990 – 1993 : Kent Institute of Art and Design: specialising in stop-frame animation and media model-making.

DOB: 08-03-1971

I live in Crystal Palace, south London.

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